

TECHNICAL RIDER WITH BACKLINE FOR ANNE - JAMES CHATON - ANDY MOOR- HERETICS 2018

## SOUND SYSTEM REQUIREMENTS

**We need 90 minute sound check minimum**

A powerful sound system with at least 2 sub woofers 2 SM 57 MICROPHONES FOR THE GUITAR  
AMP4 monitors 2 separate monitor mixes

OUR SET IS 60-70 MINUTES LONG WE HAVE OUR OWN SOUND ENGINEER ( CONTACT AND NAME ? ) ...

LIGHTS As we are using projected images the overall general lighting should be quite low but we need to use spot lights focused on each artist. One in the front of each artist and one behind anne james so he can read his text.

POSTERS If the stage is floor is visible to the audience we need about 150/200 A3 posters printed/fotocopied that we will place on the stage floor after soundcheck or directly before performance depending on whether there is another artist performing before us.

STAGE SET UP BELOW WITH POSTERS ( NOTE THERE ARE ONLY TWO MONITORS IN FOTO ...WE PREFER 4 )



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## BACKLINE REQUIREMENTS ANNE JAMES CHATON NEEDS

- 1 table large enough for laptop and mixing desk
- 1 mic. Stand ( Anne –James will provide his EV Re 20 microphone)
- stereo line out and d.i box for anne james electronics
- light coming from the back of the stage for reading

A good quality dvd beamer to project images on a screen behind us ...[with a possibility to connect to a mac book Pro..:

**ANNE JAMES CHATON LAPTOP MUST BE ONSTAGE [VGA connection preferred]**

A screen MINIMUM 3-6 metres for projections ANDY MOOR needs

- 1 Guitar amplifier Fender Deville Hot Rod 212 or something of equal power ...needs to be a valve/tube amp. With 2x12 inch speakers.**FENDER HOT ROD DELUXE IS NOT SUITABLE**
- 1 CHAIR