



60U PRESS SHEET

TOUT CE QUE JE SAIS ANNE-JAMES CHATON & ANDY MOOR

Label: Unsounds

catalogue number: 60U

Website: www.unsounds.com

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Title: Tout ce que je sais

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Release Date: June 01 2018

LP, CD and digital release

Distribution: Subterranean (NL) Metamkine (FR)
Mandai (BE) Goodfellas/Soundohm (IT) Shellshock
(UK) Squid Co (USA) CDbaby (USA) Catalytic
Records(USA) L'AUTRE DISTRIBUTION (FR)
available from www.unsounds.com

The duo Anne-James Chaton and Andy Moor has produced original works where poetry and guitar combine in explorations of thematic axes. With the project 'Heretics', of which 'Tout ce que je sais' (All I know) is the second part, they revive the most obscure, violent, erotic passions, summoning the great figures of their personal mythologies. In the company of Caravaggio, Marquis de Sade, William Burroughs and figures such as Jose Mujica, the duo immerses the listener in another world history peopled by radical thinkers. 'Heretics' pays homage to those heroes who have used transgression and excess as a necessary means for creation. In this new album, recorded live at the Carreau du Temple in Paris on the occasion of Périphérie du 35e Marché de la Poésie (2017), Anne-James Chaton and Andy Moor deliver a radical work at the confines of literary and musical creation.

Anne-James Chaton is a writer, poet and artist living in Paris. He explores the relations between spoken words & music, both in concert situation and on recordings.

Andy Moor is a guitarist, well known for being a member of the dutch group 'The Ex', and for his active career as an improviser on the international scene of avant-gard instant music.

Chaton and Moor have formed the duo in 2006. Their live set is represented by Lebeau and associés, Paris. Their recorded works as a duo include *Le Journaliste* (CD), *Transfer* (CD and a series of four 7" singles), and recently *Heretics* with the participation of Thurston Moore (CD and DVD), all released on Unsounds. The LP *Tout ce que je sais* will be presented exclusively during Record Store Day 2018, two months ahead of it's official release. Chaton and Moore are on tour with an exclusive CD release of the album in Spring 2018.

