

# MASSIMO PUPILLO

## Transportation

Should I arrive by plane or rail, the Promoter agrees to provide ground transportation to and from the Airport/Train Station, to Hotel as well as to and from the Hotel and Venue.

## Tecnical rider

- (a) The PA should have powerful bass and produce 10-12 watts per person and be adequate to the size of the venue.
- (b) LIGHTING: Not required. Darkness is preferred for video projection and ambiance.
- (c) AUDIO ENGINEERING: A professional sound engineer will be present during soundcheck and throughout the set.
- (d) MONITORING: 2 x monitors, with suitable amplification, placed right and left of stage setup.
- (e) STAGE SETUP: A big table. A black cloth large enough to cover the front and sides of the table.
- (f) EQUIPMENT: The Promoter agrees to provide :
  - 1 x CDJ that reads USB STICK WAV FILES (placed on my table)
  - 1 x VIDEO PROJECTOR/VIDEOPROIETTORE + SCHERMO/SCREEN (preferibilmente in pvc nero)

## Soundcheck

Adequate time on the day of the performance for set up and soundcheck.

## Sound system

A high quality sound system capable of reproducing deep bass and high volume is essential. The importance of clear powerful, loud and low sound cannot be stressed enough. The bass should be a physical experience.

## Hospitality and catering

The Promoter agrees to provide one full meal. Where this is not possible, a 25EU buyout .  
Hotel \*\*\* minimum or nice B'n'B.

PLEASE NOTE: DRESSING ROOM MUST BE SECURE, CLEAN AND COMFORTABLE.

The Promoter agrees to provide the following refreshments in the dressing room at soundcheck time:

1. Food: Fresh fruits / veggies, organic bread, good local and non industrial cheese, hummus or guacamole.
2. NO PORK PRODUCTS PLEASE. ALSO NO SUGAR.
3. Drinks: Sparkling water (if possible in glass bottles), Fresh fruit juices or smoothies. Black coffee (espresso if possible). NO ALCOHOLIC DRINKS NEEDED AT ALL (i.e. no beer, no wine, etc). ALSO NO SODAS (no coke, etc).

## Contatto

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